深圳叙事

SHEN ZHEN NARRATIVE

MOCAUP
当代艺术与城市规划馆

人与自然和谐共生的城市实践

THE URBAN PRACTICES FOR HARMONY WITH NATURE



入口：“ 深圳叙事 ” 时光灯管装置
Entrance: "Shenzhen Narrative" Time Light Tube Installation



地面：候鸟追影动态投影
Ground: Dynamic Projection of Migratory Birds' Shadows

深圳叙事：
人与自然和谐共生的城市实践

作为全球少有奇迹般高速发展的超级大都会，深圳一直有各种传说乃至神话化叙事。2026 年深圳成为 APEC 举办城市，将有更多国际来访者也会好奇深圳的发展历程。“ 深圳叙事 ” 展正是在这样的语境下，将深圳置于更广阔的时间 - 空间的脉络中，来讲述一段 “ 人与自然和谐共生的城市实践 ”。展览本身亦挖掘和利用了深圳当代艺术与城市规划馆建筑空间的独特潜力来展开叙事：

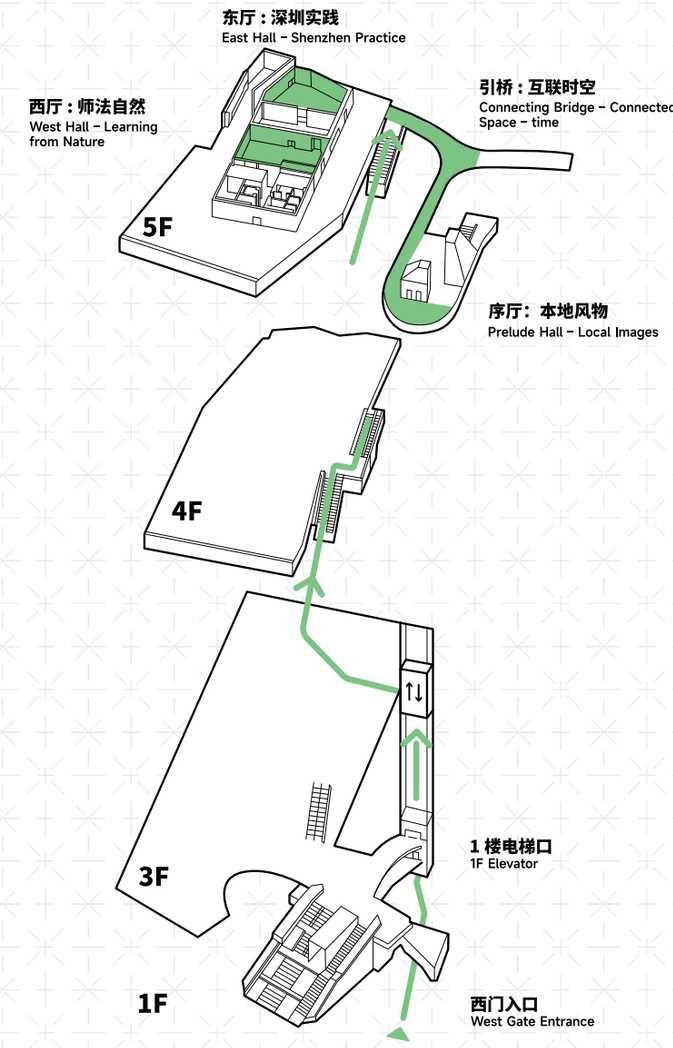
序厅：本土风物
从首层入口大厅地面与云中心 5 楼电梯厅穹顶投射的影像，意在欢迎、引导，并以最简练的艺术线条勾勒深圳不同年代的物品，让来访者得到深圳也有 “ 本土风物 ”（Locality）而非通俗化城市（Generic City）的初步印象。

引桥：互联时空
在横跨建筑巨大中庭的连桥上，由候鸟迁徙联结的深圳所在的全球生态网络、以及深圳同样悠久而不应被误读为 “ 缺乏历史 ” 的时间线，上下呼应地展开，成为 “ 时空互联 ” 的艺术装置。

东厅：深圳实践
借助地图沙盘与投影和数据可视化的整理，深圳高速发展的巨变、自上而下的规划引导、自下而上的创造涌现，以及高度前瞻与成效显著的生态治理——这些 “ 深圳实践 ” 都以更加直观方式得到解读。

西厅：师法自然
“ 师法自然 ” 是深圳生态实践的方法论总结，包括如何面对深圳生态挑战、分别向山、水学习共生之道，融会贯通，最后以深圳城市指数 UIS 的提出作为压轴，显示深圳实践正在升华为可被分享和借鉴的公共产品。

祝观展愉快！
并欢迎打卡留念！



对外开放参观，无需预约
Open to the public

SHENZHEN NARRATIVE
THE URBAN PRACTICES FOR HARMONY WITH NATURE

As one of the world's few super - metropolises to have developed at an almost miraculous pace, Shenzhen has long been surrounded by stories, legends, and even mythologized accounts of its rise. In 2026, the APEC Economic Leaders' Meeting will be held in Shenzhen, bringing more international visitors who will naturally be curious about the city's remarkable journey.It is against this backdrop that Shenzhen Narrative places the city within a broader framework of time and space, telling the story of an urban practice grounded in harmonious coexistence between humanity and nature. The exhibition also draws upon the distinctive architectural qualities and spatial potential of the Shenzhen Museum of Contemporary Art and Urban Planning, allowing the building itself to become an integral part of the narrative.

Prelude Hall – Local Images
The projections on the floor of the ground - floor entrance hall and across the domed ceiling of the fifth - floor elevator hall at the Cloud Center are designed to welcome and guide visitors. Using the most concise artistic linework, they depict representative images of Shenzhen from different periods, offering visitors an initial impression of the city as a place with its own distinctive 'locality,' rather than merely another 'Generic City.'

Connecting Bridge – Connected Space-time
On the bridge spanning the building's vast central atrium, the Asia-Pacific ecological network traced through migratory bird routes unfolds in dialogue with a timeline of Shenzhen's history spanning several millennia. Together, the two narratives form an artistic installation titled 'Interconnected Space - Time.'

East Hall – Shenzhen Practice
Through cartographic sand tables, dynamic projections, and data visualization, the exhibition renders tangible the multifaceted dimensions of Shenzhen's accelerated transformation: top - down strategic planning, bottom-up emergent creativity, and notably, its highly prescient and effective ecological governance. Together, these constitute the core of "Shenzhen Practice," presented in an accessible and compelling format.

West Hall – Learning from Nature
"Learning from Nature" serves as the overarching methodological framework underpinning Shenzhen's ecological approach. This section examines how the city has confronted its environmental challenges, drawing symbiotic wisdom from both mountain and water ecosys- tems, and synthesizing these lessons into a coherent philosophy. The exhibition culminates in the introduction of the Urban Index of Shenzhen (UIS), signifying that Shenzhen's practices are being elevated into a replicable and transferable public good - a contribution to the global discourse on sustainable urbanism.

We wish you a rewarding and illuminating visit,
and welcome you to capture and share your experience along the way.

指导单位： 深圳市规划和自然资源局
主办单位： 深圳市当代艺术与城市规划馆
总策展 / 统筹： 深圳市城市规划馆

参与团队
SenseTeam 感观体（视觉设计、序厅策展 / 设计）
有线城市文化咨询（深圳）有限公司
（引桥、西厅策展 / 设计及实施）
未来城视（深圳）网络科技有限公司（东厅视频）
深圳骄阳视觉创意科技股份有限公司
（序厅及东厅实施）

支持单位（排名不分先后）
中共深圳市委党史文献研究室（深圳市人民政府地方志办公室）
深圳市城市管理和综合执法局
深圳市生态环境局
深圳市水务局
深圳市档案馆
深圳市南山区政府
深圳市规划和自然资源数据管理中心（深圳市空间地理信息中心）
“ 美丽深圳 ” 丛书编委会
晶报
深圳报业集团
南沙原创建筑设计工作室
方向生态
亩加建筑规划（深圳）有限公司
深圳市未名设计顾问有限公司
大鹏半岛海洋图书馆
红树林基金会
潜爱（深圳市大鹏新区珊瑚保育志愿联合会）
深圳大学粤港澳大湾区创新设计实验室

SUPERVISOR
Urban Planning and Natural Resources Bureau of Shenzhen Municipality

ORGANIZER
Shenzhen Museum of Contemporary Art and Urban Planning

CHIEF CURATOR AND COORDINATOR
Shenzhen Urban Planning Museum

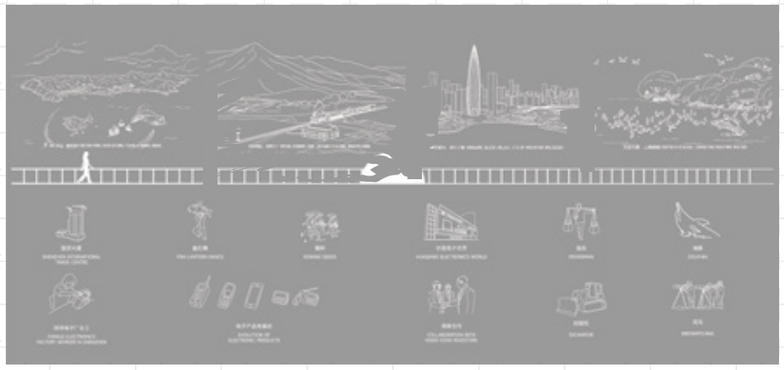
PARTICIPATING TEAM
SenseTeam（Visual, Prelude Hall Curatorial/Design)
CABLE (Connecting Bridge, West Hall Curatorial/Design and Implementation)
WELIKE (Shenzhen) Network Technology Co., Ltd. (East Hall Video)
SHENZHEN SUNUPCG CO., Ltd. (Prelude Hall and East Hall Implementation)

ACKNOWLEDGMENTS
(IN NO PARTICULAR ORDER)
Municipal Institute of Party History and Literature (Office of Shenzhen Chronicles)
Urban Management and Law Enforcement Bureau of Shenzhen
Ecology and Environment Bureau of Shenzhen Municipality
Water Resources Bureau of Shenzhen Municipality
Shenzhen Archives Center
People's Government of Nanshan District, Shenzhen Municipality
Shenzhen Urban Planning and Natural Resources Data Management Center (Shenzhen Geospatial Information Center)
Editorial Board of the "Beautiful Shenzhen" Book Series
Daily Sunshine
Shenzhen Press Group
NODE Architecture & Urbanism
FunSome Ecology
MLA+ Architecture, Planning and Consultancy (Shenzhen) Co., Ltd.
Shenzhen Weiming Design Consulting CO., LTD(WMLA)
Dapeng Peninsula Marine Library
Mangrove Conservation Foundation (MCF)
Dive4Love (Shenzhen Dapeng New District Coral Conservation Volunteer Federation)
The Greater Bay Area Innovation Design Lab

人与自然
和谐共生的城市实践
THE URBAN
PRACTICES FOR
HARMONY WITH NATURE

本土风物
LOCAL IMAGES

序厅：本土风物
Prelude Hall – Local Images



光影重构本土风物。

序厅以深圳发展史为脉络，将历史影像、城市景观与线性图形交织为一条流动的光影长廊。

自“山海为基”启程，历经“开放筑城”“创新跃迁”，最终抵达“绿色共治”，层层香映出城市不断转型升级的视觉史诗。历史在空间中复现，激光刻写时间所承载的深圳印记，连接起过往、当下与未来。

这里不仅是深圳叙事的开端，更以具沉浸式的视听路径，将深圳的本土风物转化为一场深度流动的感知之旅。

扫描二维码，
选出你觉得能够
代表深圳的图像

Light and shadow reconstruct the native scenes of Shenzhen.

Following the city’s developmental history, the Prelude weaves together historical imagery, urban vistas, and linear laser graphics into a flowing corridor of light.

The journey begins with “Mountains and Seas as the Foundation,” passes through “Opening Up to Build the City” and “Innovation Leap,” and finally arrives at “Green Co-governance” - each chapter reflecting the successive layers of the city’s continuous transformation and upgrading in a visual epic. History is re-presented in space, while laser lines inscribe the imprint of time on Shenzhen, connecting the past, the present, and the future.

This is not only the starting point of Shenzhen’s narrative but also an immersive audio - visual pathway that turns the city’s local character into a deeply fluid perceptual experience.

互联时空
CONNECTED SPACE-TIME

引桥：互联时空
Connecting Bridge – Connected Space – time





展览将引桥通道转化为一条“时空迁徙长廊”，以锚定深圳在世界中的坐标。

亚太地区的物种迁徙路线与深圳的发展切片沿同一条线性路径展开，共同诠释地区一体化的深层关联与命运共同体的人文基底。

时间上，深圳的发展节点与科技产品彰显其作为全球化与创新浪潮的一环；空间上，作为亚太鸟类迁徙路线的关键停歇地，深圳展现了在全球生态网络中的重要地位。

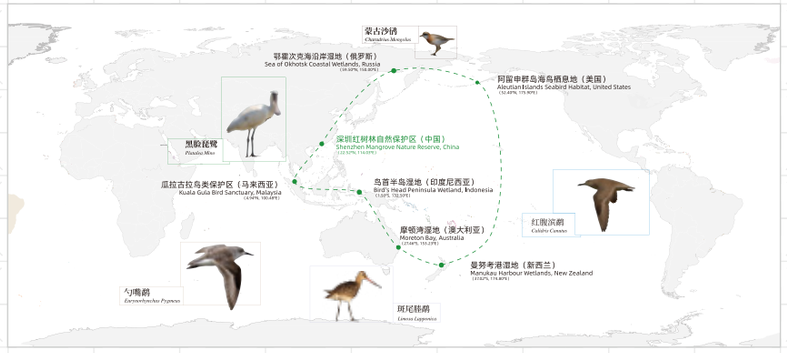
长廊终点处，增强现实装置不仅预示未来城市在不确定性中的演变，更清晰呈现时间与空间在深圳的交汇，定义这座城市在世界格局中的双重坐标。

The atrium bridge is reimagined as a Space - Time Migration Corridor, positioning Shenzhen within a global framework.

Along a continuous path, Asia-Pacific migratory routes unfold alongside milestones in the city's development, revealing the deep connections between regional integration, technological innovation, and ecological networks.

Through time, Shenzhen reflects its role in the global currents of innovation; through space, it stands as a vital ecological node along the Asia - Pacific Flyway.

At the corridor's end, an augmented reality installation brings these dimensions together, defining Shenzhen's dual position within the global landscape.



空间之桥 — 迁徙
候鸟物种与节点示意图

迁徙路线为科普示意，并非单一个体完整追踪轨迹。
本图为候鸟迁徙科普示意图，迁徙路线和节点根据物种生态习性进行概括表述，不作为行政区域、国际线或 APEC 经济体完整名单示意。

Spatial Bridge – Migration
Diagram of Migratory Bird Species and Migration Sites

Migration routes are illustrative and do not represent the complete migration of any individual bird.

This map is for educational purposes only. Routes and stopover sites are generalized based on species' ecological characteristics and do not indicate administrative boundaries, international borders, or a complete list of APEC economies.

深圳实践
SHEN ZHEN PRACTICE

东厅：深圳实践
East Hall – Shenzhen Practice



“深圳实践”展厅由地图沙盘与沉浸式折幕联动组成，以全景式的时空叙事，展示深圳城市发展的前后巨变、壮阔历程和深层成因。

The exhibition hall Shenzhen Practice integrates a map-based physical sand table with immersive folded projection screens, creating a panoramic spatiotemporal narrative that reveals the dramatic transformations,extraordinary development jouney and underlying driving forces of Shenzhen's urban development.

其中数据可视化视频《透视深圳：奇迹如何涌现》借助前沿科技，将城市发展数据转化为极具艺术感与冲击力的动态画面，既展现了深圳的巨变，也揭示了城市规划自上而下的引导作用与自下而上的活力涌现，以及人与自然和谐共生的实践和未来。

展厅特设开放菜单的互动视频及交互沙盘，邀请观众探索深圳城市密码与发展故事，是解读深圳发展、存取城市历史记忆的沉浸式学习平台。

Among its highlights, the data visualization video Xray Shenzhen:How the Miracle Emerge leverages cutting - edge technologies to translate urban development data into dynamic visuals with strong artistic appeal and visual impact. The video showcases Shenzhen's remarkable metamorphosis and illustrates three core dimensions:top - down guidance through urban planning, bottom - up vitality unleashed by urban innovation,and the practice and future vision of harmonious coexistence between humanity and nature.

The exhibition hall features interactive videos with customizable menus and an interactive sand table, inviting vistors to decode Shenzhen's urban logic and development stories. It serves as an immersive learning platform to interpret Shenzhen's growth and preserve the Urban Historical Memory.

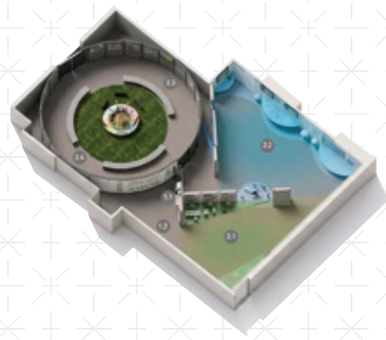
师法自然
LEARNING FROM NATURE

西厅：师法自然
West Hall – Learning From Nature

问卷 INQUIRY
- 1.1 山海底图 ORIGINS
- 1.2 发展困境 CHALLENGES

答案 RESPONSE
- 2.1 向山学习 LEARNING FROM MOUNTAINS
- 2.2 向水学习 LEARNING FROM WATER
- 2.3 融会贯通 INTEGRATION
- 2.4 经世致用 VISION





冬夜里的深圳湾，步道灯调低，滨海区域照明减少，周边建筑外立面甚至进入暗化模式，一群曾被玻璃幕墙与灯光扰乱迁徙方向的黑嘴琵鹭，正展翅越过城市中心区。与此同时，银湖山麓一座植被丰茂、水雾萦绕的鲲鹏径一号桥上，曾被快速道路系统切断觅食与活动路径的山林“原住民”——豹猫、松鼠与蜥蜴——正在林地间静悄悄穿行。为候鸟关灯，为动物造桥，这仅是深圳城市规划建设“师法自然”的两处缩影。

展览回溯深圳从自然基底到超大城市的演化历程，以“Learning from Nature”为核心命题，通过“追问—回应”的结构，重识城市对自然的持续学习态度。前序部分概览山海格局与生态本底，揭示快速城市化带来的系统性挑战；主体部分则从山、水与多尺度整合三个维度，呈现深圳在生态修复、空间织补与规划创新中的实践路径。通过多媒介叙事与主题空间，展览构建向自然学习的认知框架，将“山海连城”转译为可感知的体验。最后，展览中心装置指向面向未来的 UIS 愿景，强调以生态逻辑重塑城市发展范式，探索人与自然和谐共生的当代城市模型。

On winter nights in Shenzhen Bay, the city dims its lights for migratory birds. Along the foothills of Yinhu Mountain, an ecological bridge reconnects habitats once severed by highways, allowing wildlife to move freely once again. These quiet interventions reflect a broader shift in how Shenzhen imagines its future: by learning from nature rather than transforming it.

Learning from Nature traces Shenzhen's evolution from an ecological landscape to one of the world's fastest - growing megacities. Structured around a sequence of Questions and Responses, the exhibition revisits the city's natural foundations, examines the environmental challenges generated by rapid urbanization, and presents innovative practices in ecological restoration, spatial integration, and urban planning through three interconnected themes: Mountains, Water, and Integration . The exhibition proposes nature not as a backdrop to urban development but as an active source of knowledge for shaping future cities. Concluding with a central installation envisioning Urban Index of Shenzhen (UIS), the exhibition invites visitors to imagine a new urban paradigm in which ecological intelligence becomes the foundation for sustainable coexistence between humans and the natural world.